



*Women's Art Series Connective*

"Making Art, Making Connections, Creating Community"

**J. O'Reilly Productions, The Women's Art Series Connective (WASC)**

And **Center Portion Artist Project Space**, in cooperation with the

**Chicago Department of Cultural Affairs:**

Chicago Artist Month's '**Beyond Boundaries**' Series,

Present

***"Imperfect Balance: Women Before Us, Beside Us, Among Us"***

**An Art Exhibition and Preview Performance**

**Saturday and Sunday, October 7/8 and 14/15**

**Performances: Saturdays, 8 pm, Sundays, 3pm**

**Opening Exhibit: October 7, 7 pm**

**Open Discussion: October 14, following the performance**

**Center Portion Artist Project Space**

**2850 1/2 Fullerton Ave, Chicago, IL**

**Admission is \$15.**

(PH) 312- 458-0822 E: [jamie@jamieoreilly.com](mailto:jamie@jamieoreilly.com)

Venue Web address: [www.centerportion.com](http://www.centerportion.com)

As of October 1, [www.chicagowasc.com](http://www.chicagowasc.com)

**Seating is limited, reservations recommended. Refreshments will be served.**

### **Art Exhibition**

***"Imperfect Balance"***

***An exhibition of selected work of Chicago area female artists***

**Exhibition Opening: October 7, 7PM**

Curated by Ellis Van Den Boorgaard for WASC

New work by Deborah Maris Lader of **the Chicago Printmaker's Collaborative**

Sculpture by Mary O'Shaughnessy's *Daughters of Memory*

Charcoal Drawings by Haley Barnett

*For Center Portion exhibit viewing hours, contact Ellis, (773) 472-6270*

### **Theatrical Program**

**October 7 & 8**

**New Work: Angels at the Edges**

June Shellene, Sheila Donohue and Monica Rogers' new work. "Angels at the Edges" weaves stories of loss and revelation in a multidisciplinary performance of poetry, story, dance and song.

**Special Guests:** Sue Demel & Deborah Maris Lader

Anne Hills, performs excerpts from

***"Beauty Attends: The Heartsongs of Opal Whiteley"***

Weekend Two Theatrical Program

**October 14 & 15**

**New Work: Angels at the Edges**

**Special Guests: Still Point Theatre Collective**

*“Strong Women”*, poetry of incarcerated women

Jamie O’Reilly performs excerpts from

*“Songs of the Kerry Madwoman”*

*Accompanied by Peter Swenson and Bob Weber*

Note. On Saturday, October 14, a discussion will follow the performance.

**WHO:**

**The Women’s Art Series Connective**, a newly formed group of gifted women writers, performers, visual artists, and activists, previews its multi-disciplinary arts series, entitled *“Imperfect Balance: Women Before Us, Beside Us, Among Us”* with the October art exhibit and performance at CENTER PORTION, performance poet Sheila Donohue’s intimate Logan Square artist salon and gallery. The completed work and full series is slated for March 31, /April 1 2007\*\*, (*\*\* A program for Women’s History Month, at the **Irish American Heritage Center***)

**WHY:**

This year’s theme, **“Imperfect Balance”**, explores the power and beauty of creating art out of trauma. Countless creative women have suffered from trauma, depression or mental illness. The WASC project focuses on using artistic expression as a path to insight and growth—an avenue to empowerment—for women in history, and for women today. The programs are a vehicle to explore how art can provide a life raft in the storm, **showcasing professionally wrought, strong pieces of art, and theatre**. The performances and artwork created for the WASC **“Imperfect Balance”** project, serve as provocative examples of women who used creative expression as a positive way to process trauma.

The Program is produced by Jamie O’Reilly, J. O’Reilly Productions, in collaboration with Chicago Artist Month programming.