

Hold thy peace

('Twelfth Night')

(A round)

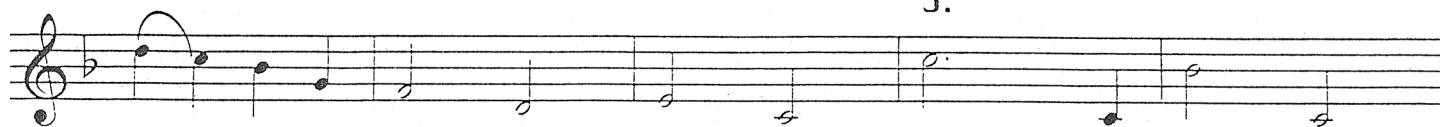
Dan Tucker
2.



Musical staff 1: Treble clef, 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the G4 note in the fifth measure.

Hold thy peace, thou knave, and sue no more; thy bowl is

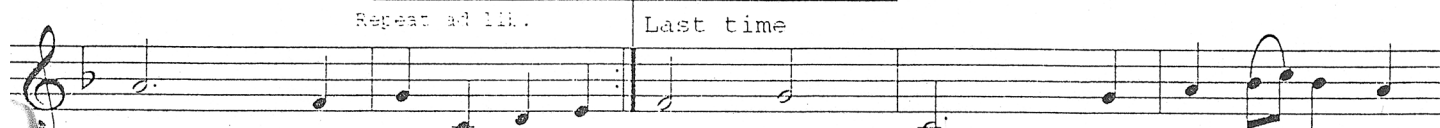
3.



Musical staff 2: Treble clef, 2/4 time signature. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the G4 note in the eighth measure.

dry till thou pay thy score. Ho, land lord! haste to


Repeat ad lib. Last time



Musical staff 3: Treble clef, 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the G4 note in the eighth measure. A repeat sign is at the beginning, and a double bar line with 'Last time' is at the end.

11 bar the door, and do thou hold thy peace thou knave and sue no

⊕



Musical staff 4: Treble clef, 2/4 time signature. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the G4 note in the eighth measure. A circled cross symbol (⊕) is above the staff.

15 more. yea, hold thy peace thou knave and sue no more.

NOTE: On the final verse each voice, on reaching the bar where the next voice entered, goes to the bar marked ⊕ (so that the last four bars are sung in unison).