

# Hark, All Ye Lovely Saints

SSATB

Thomas Weelkes (1574 - 1623)

Joyfully

Musical score for the first system, featuring five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and a fifth part (8). The score is in 2/2 time and begins with a dynamic marking of *f*. The lyrics are: Hark, all ye love - ly saints a - bove, Di - a - na hath a - greed with

Musical score for the second system, continuing from the first. It features five vocal parts (S, A, T, B, and 8). The lyrics are: Love, hath a - greed with Love, His fire - y wea - pon to re - move, to re -  
Love, hath a - greed with Love, His fire - y wea - pon to re - move. Fa -  
Love, hath a - greed with Love, His fire - y wea - pon to re - move.  
Love, hath a - greed with Love, His fi - ery wea - pon to re - move. Fa - la - la - la - la -  
hath a - greed with Love, His fire - y wea - pon to re - move. Fa - la - la - la - la -

12

- move. Fa - la-la-la-la - la - la - la - la - la, fa - la-la-la-la-la - la-  
 - la-la-la-la - la - la - la-la-la-la - la - la - la - la-la-la-la - la, Fa - la-la-la-la-  
 Fa - la-la-la-la-la - la - la-la-la-la - la, fa - la-la-la-la - la - la - la-  
 la - la - la - la - la - la-la-la-la - la - la - la, Fa - la-la-la-la - la - la-  
 - la - la - la - la, Fa - la-la-la-la - la - la - la - la - la-

1.

2.

17

*mf* la - la - la - la - Hark, *f* la. Do you not see how they a-gree? Then cease, fair  
*mf* la - la - la - la - Hark, *f* la. Do you not see how they a-gree? Then cease, fair *sostenuto*  
*mf* la - la - la - la - Hark, *f* la. Do you not see how they a-gree? Then cease, fair *sostenuto*  
*mf* la - la - la - la - Hark, *f* la. Do you not see how they a-gree? Then cease, fair *sostenuto*  
*mf* la - la - la - la - Hark, *f* la. Do you not see how they a-gree? Then cease, fair *sostenuto*  
 - la - la - la - la - Hark, la. Do you not see how they a-gree? Then cease, fair

23

la - dies; why weep ye, why weep

la - dies; why weep ye, why weep

la - dies; why weep ye, why weep

8 - - - dies; why weep ye, why weep

la - dies; why weep ye, why weep

29

*semplice*  
*mf* ye? Fa-la-la-la-la - la, Fa-la-la-la-la - la - la - la, *f* Fa-la-la-la-la - la, Fa-la-la-la-la - la

ye? Fa-la-la-la-la - la, Fa-la-la-la-la - la - la - la, Fa-la-la-la-la - la, Fa-la-la-la-la - la

ye? Fa-la-la-la-la - la, Fa-la-la-la-la - la - la - la - la, Fa-la-la-la-la - la, Fa-la-la-la-la - la

8 ye? Fa-la-la-la-la - la, Fa-la-la-la-la - la - la - la - la, Fa-la-la-la-la - la, Fa-la-la-la-la - la

ye? Fa-la-la-la-la - la, Fa-la-la-la-la - la - la - la, Fa-la-la-la-la - la, Fa-la-la-la-la - la

1.

2.

35

- la - la - la - la. Do you la. See, see your mis - tress bids you cease, and  
 - la - la - la. Do you la. See, see your mis - tress bids you cease, and  
 - la - la - la - la. Do you la. See, see your mis - tress bids you cease, and  
 8 - la - la - la. Do you la. See, see your mis - tress bids you cease, and  
 - la - la - la. Do you la. See, see your mis - tress bids you cease, and

41

wel - come Love, with - Love's in - crease, Love, with Love's in - crease; Di - a - na  
 wel - come Love with Love's in - crease, Love, with - Love's in - crease; Di - a - na  
 wel - come Love with Love's in - crease, Love, with Love's in - crease; Di - a - na  
 8 wel - come Love, with - Love's in - crease, Love, with Love's in - crease; Di - a - na  
 wel - come Love, with - Love's in - crease; Di - a - na

46

hath pro-cur'd, pro-cur - ed your peace. Fa - la-la-la-la - la - la - la - la-

hath pro-cur'd your peace. Fa - la-la-la-la - la - la - la-la-la-la - la - la - la-

hath pro-cur'd your peace. Fa - la-la-la-la-la - la - la-la-la-la-

8 hath pro-cur'd your peace. Fa - la-la-la-la - la - la - la - la - la - la-la-la-la - la - la - la,

hath pro-cur'd your peace. Fa - la-la-la-la - la - la - la - la - la, Fa - la-la-la-la-

1.

2.

51

- la, fa - la-la-la-la - la - la - la - la - See, la Cu-pid

- la-la-la-la - la, Fa - la-la-la-la - la - la - la - la - See, la. Cu-pid

- la, fa - la-la-la-la - la - la - la - la - la - See, la. Cu-pid

8 Fa - la-la-la-la - la - la - la - la - la - See, la. Cu-pid

- la - la - la - la - la - la - la - la - la - See, la. Cu-pid

56

*sostenuto*

hath sworn his bow for-lorn to break and burn, ere la-

hath sworn His bow for-lorn to break and burn ere la-

hath sworn His bow for-lorn to break and burn, ere la-

8 hath sworn His bow for-lorn to break and burn - - - ere la-

hath sworn His bow for-lorn to break and burn - ere la-

62

*mf*

- dies mourn, la dies mourn! Fa-la-la-la-la-la, Fa-la-la-la-la-la-

- dies mourn, la- dies mourn! Fa-la-la-la-la-la, Fa-la-la-la-la-la-

- dies mourn, la - dies mourn! Fa-la-la-la-la-la, Fa-la-la-la-la-la-

8 - dies mourn, la - dies mourn! Fa-la-la-la-la-la, Fa-la-la-la-la-la-

- dies mourn, la - dies mourn! Fa-la-la-la-la-la, Fa-la-la-la-la-la-

1.

2.

68

The musical score consists of five staves, each representing a different voice part. The lyrics are:   
- la - la, Fa-la-la-la-la - la, Fa-la-la-la-la - la - la - la - la - la. Cu-pid la!  
- la - la, Fa-la-la-la-la - la, Fa-la-la-la-la - la - la - la. Cu-pid la!  
- la - la - la, Fa-la-la-la-la - la, Fa-la-la-la-la - la - la - la - la. Cu-pid la!  
8 - la - la - la - la, Fa-la-la-la-la - la, Fa-la-la-la-la - la - la - la - la. Cu-pid -la!  
- la - la, Fa-la-la-la-la - la, Fa-la-la-la-la - la - la - la. Cu-pid -la!

Dynamics are indicated by red text above the notes: *f* (forte) at the start of the second measure of each staff, *mp semplice* (mezzo-piano semplice) at the start of the fourth measure, and *ff* (fortissimo) at the start of the final measure.