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For Immediate Release Please

North Shore Choral Society Announces 71st Season

North Shore Choral Society (NSCS) announces its 2006-2007 concert schedule, with this 71st season continuing the Society's mission to explore, study, and perform a wide range of choral music.

The Society presents its annual holiday concert on Sunday, December 3, 2:30 pm. The concert will explore Magnificat settings by Finzi, Berger, Vaughn Williams and Berio, as well as providing a journey around the world through Kirk Mechem's *The Seven Joys of Christmas*. Enjoy the opportunity to be "on stage" through audience participation in Conrad Susa's *A Christmas Garland*. The program is at Saints, Faith Hope and Charity Church, 191 Linden Street (at Hill Road), Winnetka.

The spring concert on Sunday, March 4, 3:00 pm presents the familiar sounds of Randall Thompson's *Frostiana* and the beautiful, intricate harmonies of Bruckner's *Mass No. 2 in E Minor*. The many facets of music are further explored with the presentation of Joliet native Ron Nelson's *Proclaim this Day for Music, Three Settings of the Moon* and *Three Seasonal Reflections*. The concert is at The Parish Church of Saint Luke, 939 Hinman Avenue, Evanston.

The Choral Society's 71st season concludes on Sunday, June 10, 3:00 pm at The Parish Church of Saint Luke with a performance of Franz Joseph Haydn's *Mass No. 5 in C Major, Missa cellenis*. This work is considered by Haydn scholars to be a 'highly important marker along its composer's path to greatness' and this presentation continues the Society's commitment to perform all of Haydn's Masses.

A community chorus of 120 members, the North Shore Choral Society has been a prominent musical force for 70 years. "The Society has a wide range of repertoire from choral masterworks to interesting smaller pieces," states Dr. Donald Chen, the Choral Society's Music Director celebrating his 23rd season. "Few community choruses have a track record of presenting such a variety of music."

In recent years, the Society has appeared under the baton of Maestro Erich Kunzel at Ravinia, and with the Chicago Philharmonic in Beethoven's *Ninth* under conductor David Hoose. Last season the group collaborated with the Northbrook Symphony under Lawrence Rapchak, performing Shostakovich's *Second Symphony* and ended the season with a performance of Schumann's *Das Paradies und die Peri*, a work not performed in the Chicago area in over thirty years.

A season subscription is \$60.00 for general admission and \$50.00 for seniors (65 and over). Single advance tickets are \$22.00 for general admission, \$20.00 for seniors and \$12.00 for youth (12 years and under). Tickets at the door are \$25.00 for general admission, \$22.00 for seniors and \$15.00 for youth.

For more information, please visit www.northshorechoral.org; for tickets, lenpbarker@aol.com, or 847/272-2351.

The North Shore Choral Society explores, studies, and performs a wide range of choral music for the enrichment and enjoyment of its singers and audiences