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2007 - 2008 D Seventy-second season

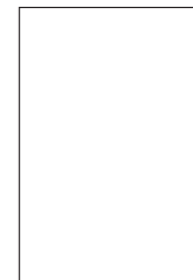
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Don't miss these
upcoming highlights:

Mendelssohn's Elijah

Mozart D Poulenc
Rheinberger
Vaughan Williams

Bravo, Maestro!



Music Director Donald Chen begins his twenty-fourth season with the Society. He is Associate Professor of Music and Resident Conductor of the Roosevelt University Orchestra, and Director of Music at The Village Presbyterian Church, Northbrook. Join us as we make Dr. Chen's final season as NSCS Music Director a memorable one!

Order your tickets now and save!

Become a Subscriber! Save on single tickets purchased in advance or at the door. Program notes are mailed to you before each concert.

Season subscriptions to all three concerts

Regular admission _____ @ \$60 \$ _____
 Senior (age 65 and over) _____ @ \$50 \$ _____
 Student _____ @ \$30 \$ _____

Single tickets in advance

Regular admission
 ___ November 11 ___ March 16 ___ June 7 @ \$22 \$ _____
 Senior (age 65+) _____
 ___ November 11 ___ March 16 ___ June 7 @ \$20 \$ _____
 Student _____
 ___ November 11 ___ March 16 ___ June 7 @ \$12 \$ _____

Single tickets at the door of the November and June concerts are:
 Regular \$25, Senior \$22, Student \$15.

Please add a contribution and become a NSCS sponsor. \$ _____
 Name as you would like it to appear in the program: _____

Send check payable to **North Shore Choral Society,**
 Box 103, Evanston, IL 60204-0103 Total \$ _____

Name: _____

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Tickets will be mailed in October 2007.
 Thank you for joining us for this 2007-2008 season.

Sunday, November 11, 2007 3 PM
 The Parish Church of Saint Luke
 939 Hinman Avenue, Evanston, IL

Wolfgang Amadeus Mozart

Te Deum

Ralph Vaughan Williams

Flos Campi ("The Flower of the Field")

with Charles Pikler, viola

Josef Rheinberger

Der Stern von Bethlehem ("The Star of Bethlehem")

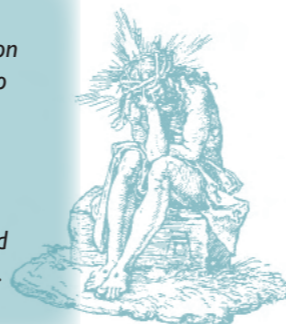
with Kathleen and Peter Van De Graaff, soloists



The three pieces for our first concert are rarely heard and widely varied. *Te Deum* is the Society's first performance of this majestic song of rejoicing. *Flos Campi*, scored for solo viola, wordless chorus, and a small orchestra, is a delicate and sensuous suite with one melody carried imperceptibly into another throughout the piece. *Der Stern von Bethlehem*, based on a libretto written by his wife Franziska, is considered Rheinberger's most deeply personal creation.



Accompanist Sharon Rich Peterson also accompanies for the Chicago Symphony Chorus, Northwestern University, North Park University, and Maria Lagjos' voice studio. In addition, she is the organist at North Park Covenant Church and North Park Theological Seminary.



Sunday, March 16, 2008 2:30 PM
 Pick-Staiger Concert Hall
 50 Arts Circle Drive, Evanston, IL

Francis Poulenc

Gloria

with Michelle Areyzaga, soprano
 and the Evanston Symphony Orchestra
 Lawrence Eckerling, conductor



Gloria, a work familiar to many singers and audience members, is the crowning symphonic choral work of Poulenc's musical maturity. It has occupied a significant place in the choral repertoire since its 1961 world premiere by the Boston Symphony Orchestra and the Pro Musica Chorus under Maestro Charles Munch. Also on this program are works of Bizet, Canteloube, and Dukas.

Saturday, June 7, 2008 3 PM
 The Parish Church of Saint Luke
 939 Hinman Avenue, Evanston, IL

Felix Mendelssohn

Elijah



In many ways, Mendelssohn's *Elijah* bears the influence of Handelian oratorios. There are here two principal protagonists: the stern, unyielding, but benevolent prophet of God, Elijah, and the Israelite people, whom Mendelssohn aptly portrays in an impressive series of powerfully dramatic choral movements. The music Mendelssohn gave us is stirring and tender, dramatic and ethereal, tempestuous and serene, giving listeners a moving experience. This is a work with which Dr. Chen feels a close affinity. Join us immediately following the concert for a reception celebrating his tenure with us.



The North Shore Choral Society explores, studies, and performs a wide range of choral music for the enrichment and enjoyment of its singers and audiences.

Join the Chorus!

Regular Tuesday rehearsals begin on September 4 at 7:30 PM, at Trinity Lutheran Church, 3637 Golf Road, Evanston. Auditions for new members are at 6:30 PM before the rehearsals on September 4 and 11. We welcome any singer who has the desire and commitment to learn and perform great choral music. For an audition appointment, contact Len Barker via email at lenbarker@comcast.net or call him at 847-272-2351.

www.northshorechoral.org



The North Shore Choral Society is supported in part by a grant from the Illinois Arts Council, an agency of the State of Illinois.