

## Durufié - Requiem notes

### Mvt. 1 Introit

all Pg. 3 All breath after the last note fo the page. Change it to an eighth note + eighth rest

### Mvt. 2 Kyrie

all add an eighth rest whenever there is a comma or period except in the case of  
1) where the composer has already written a rest  
2) pg 6 "Christe, Christe" Soprano & altos, don't breath between the Christes.

### Mvt. 3 Domine Jesu Christe

SA Pg. 9 3-way split until rehearsal 25  
All Pg. 9 Change the last note on the top of the page ("nis,") to eighth note + eighth rest.  
All Pg. 9 2nd bar of Reh. 25, Change the last note ("rus,") to eighth note + eighth rest.  
All Pg. 12 2nd system, 3rd measure, Change the last note ("rus,") to eighth note + eighth rest.

### Mvt. 4 Sanctus

SA Pg. 14 3-way split until rehearsal 46.  
SA Pg. 15 2nd bar. Change the last note ("oth.") to eighth note + eighth rest  
SA Pg. 15 2nd system, 1st bar (1 before reh. 45) Change the last note ("a.") to eighth note + eighth rest  
SA Pg. 16 3-way split at rehearsal 50 on "celsis,"  
SA Pg. 16 3-way split at rehearsal 51 to end of the movement.  
All Pg. 16 2nd system, 3rd bar. Change first note ("sis") to quarter + quarter rest.  
TB Pg. 16 3rd system, 4th bar (1 before reh. 52) Change first note ("sis") to quarter + quarter rest.  
SA Pg. 17 2nd system, 3rd bar. Breathe after "Domini."

### Mvt. 6 Agnus Dei

S Pg. 18 Sing with sopranos 1st two lines.  
A Pg. 18 Sing with Tenors, on 3rd and 4th line  
SA Pg. 18 Reh. 66 - All sing (not just 2nds)  
SAT Pg. 18 Do not breathe after "Dei," - but do breath after "mundi,"  
All Pg. 19 Breat after "requiem." (eighth rest), except at rehearsal 71.  
S Pg. 19 Rehearsal 68. Do not sing the "s" on "eis". But Do breathe on beat 2  
TB Pg. 19 Rehearsal 68. Don't breathe after "eis," (where the comma is)

**Mvt. 7 Lux æterna**

- S Pg. 21 3rd bar of Reh 75, breathe after last note "-ne."  
S Pg. 21 2nd system, 3rd bar, breathe after "æternum."  
S Pg. 21 2nd system, last bar, breathe after "es," (eighth note + eighth rest)  
S Pg. 22 Same pattern.  
AB Pg. 22 Reh. 78 - Sing with the Sopranos & Tenors until reh. 79  
All Pg. 22 Rehearsal 78, 2nd bar, no breath after "æternam"  
All Pg. 23 Top of page, last note, no breath after "perpetua"  
S Pg. 23 Bottom of page at "Tempo", breathe after the first "es," but sing full value on the 2nd.  
ST Pg. 24 Reh. 80 - Sing with the basses & altos.  
All Pg. 24 Rehearsal 80, 2nd bar, no breath after "æternam"  
All Pg. 24 2nd system, 1st bar, no breath after "perpetua"

**Mvt. 8 Libera Me**

- B Pg. 24 No breath after "Domine,"  
B Pg. 24 2nd bar of Rehearsal 81, breathe after "tremenda"  
TB Pg. 24 Bottom system. No breath after "judicare" before "sæculum"  
T Pg. 26 Rehearsal 88, sing with the Basses until reh. 90  
S Pg. 28 Rehearsal 93. Non vibrato. Sound like boys.  
All Pg. 28 Rehearsal 95. No breath at the commas.  
All Pg. 28 Rehearsal 96, breathe after "tremenda"  
All Pg. 29 2nd bar - no breath after "sunt"  
All Pg. 29 Rehearsal 97, 2nd bar, no breath after "judicare"  
AT Pg. 29 Rehearsal 98, 2nd bar, no breath after "Domine,"

**Mvt. 9 In Paradisum**

- S Pg. 30 Non vibrato. Sound like boys.  
S Pg. 30 4th line, last measure, no breath after "sanctam"  
SA pg. 30 3-way split beginning on last two notes of page. Continue until reh. 102  
All pg. 31 No breath, except where there are rests.  
T2 pg. 31 sing T1 part only on "Lazaro quondam paupere aeternam habeas re-"  
B1 pg. 31 sing T2 part only on "Lazaro quondam paupere aeternam habeas re-"  
SA pg. 31 3-way split beginning on last two notes of page.