



*Seventy-fourth Season*

UNDER THE DIRECTION OF

**JULIA DAVIDS**

**MARCH 14, 2010**

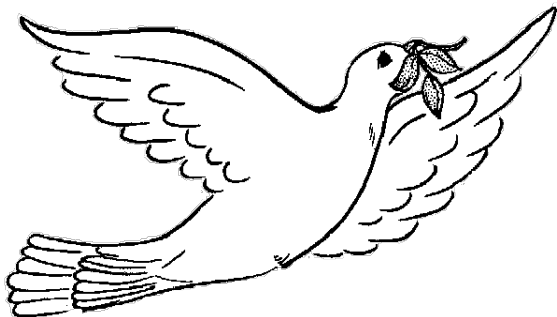
**3:00 PM**

EZRA HABONIM, THE NILES TOWNSHIP JEWISH CONGREGATION

4500 DEMPSTER STREET

SKOKIE

# THE NORTH SHORE CHORAL SOCIETY



Julia Davids, conductor,  
presents

## “Sim Shalom” A Song of Peace

featuring

Martin Davids, *violin*,  
and Sharon Rich Peterson, *piano*

Sunday, March 14, 2010, 3:00 PM

Ezra Habonim, the Niles Township Jewish Congregation  
4500 Dempster Street, Skokie



THE NSCS IS SUPPORTED IN PART BY THE ILLINOIS ARTS COUNCIL



[www.northshorechoral.org](http://www.northshorechoral.org)

## PROGRAM

*Sim Shalom*..... Michael Isaacson

*Avinu Malkeinu* .....Srul Irving Glick

*Theme from “Schindler’s List”* ..... John Williams  
Martin Davids, violin, Sharon Rich Peterson, piano

*Sing Unto the Lord a New Song* .....Srul Irving Glick

- |                                    |                                   |
|------------------------------------|-----------------------------------|
| I. O Lord Open Our Lips            | III. Let Our Enemies Be As Chaff  |
| II. Come Let Us Sing Unto The Lord | IV. Sing Unto The Lord A New Song |



*Hashivenu* ..... Traditional Israeli Folksong

*Where There Is Light In the Soul* ..... Elizabeth Alexander

*Hebrew Melody* ..... Joseph Achron  
Martin Davids, violin, Sharon Rich Peterson, piano

*Five Hebrew Love Songs*.....Eric Whitacre

- |                                      |                                      |
|--------------------------------------|--------------------------------------|
| I. Temuná – <i>A picture</i>         | IV. Éyze shéleg! – <i>What snow!</i> |
| II. Kallá kallá – <i>Light bride</i> | V. Rakút – <i>Tenderness</i>         |
| III. Lárov – <i>Mostly</i>           |                                      |

Excerpts from *The Peaceable Kingdom* ..... Randall Thompson

- |                         |                            |
|-------------------------|----------------------------|
| VII. Have ye not known? | VIII. Ye shall have a song |
|-------------------------|----------------------------|



We thank Rabbi Jonathan Ginsberg, Sonya Dinnsen, Dee K. Greenspan,  
and Ezra Habonim, The Niles Township Jewish Congregation,  
for sharing their facilities with North Shore Choral Society.

## TEXTS AND TRANSLATIONS

*Sim Shalom* ..... Traditional Jewish Liturgy

Sim shalom, tova uvrachah baolam, chein vachessed v’rachamim aleinu  
v’al kol Yisraeil amecha.

*Peace, happiness, and blessing; grace and love and mercy:  
may these descend on us, on all Israel, and all the world.*

Bar’cheinu avinu kulanu k’echad b’or panecha, ki b’or panecha natata lanu  
Adonai eloheinu, torat chayim, v’ahavat chesed, uts’dakah uv’racha v’rachamim,  
v’chayim v’shalom, v’tov b’eine cha l’vareich et amcha Yisraeil b’chol eit  
uv’chol shaah bish’lo mecha.

*Bless us, our Creator, one and all, with the light of Your presence;  
for by that light, O God, You have revealed to us the law of life:  
to love kindness and justice and mercy, to seek blessing life, and peace.*

Baruch atah, Adonai, ham’vorach et amo Yisraeil bashalom.  
*O bless Your people Israel and all peoples with enduring peace!  
Praised be the Lord, who blesses His people Israel with peace.*

*Avinu Malkeinu* ..... Traditional Jewish Liturgy

Avinu, Malkeinu, choneinu vaaneinu, ki ein banu maasim; asei imanu tz’daka vachessed v’hoshieinu. Amein.	<i>Our Father, our King, be gracious unto us and answer us, for we are wanting in good deeds; treat us with charity and loving kindness, that we may be saved. Amen.</i>
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*Sing Unto the Lord a New Song [Sheeru Ladonye Sheer Chadash]* ..... from Psalms

### I. O Lord Open Our Lips

O Lord, open our lips that we may sing aloud.  
Our hearts delight in your praise.  
Purge us with hyssop and we shall be clean.  
Wash us until we be whiter than snow.  
Let us hear gladness and joy.  
Adonye s’fatye tiftach ufee yageed t’heelatecha.

## II. Come Let Us Sing Unto The Lord

Sing unto the Lord a new song.

Let us praise with joy the rock of our salvation.

Let us shout for joy unto him with psalms.

Come before his presence with thanksgiving.

L'chu n'ran'na Lashem, nareea l'tzur yishaynu.

N'kadma fanav b'toda, bizmeerot nareea lo kee hu Elohaynu,

vaanachnu am mareeto kee hu Elohaynu, v'zton yado.

For he is our God, and we the people of his pasture,

For he is our shepherd, and we the flock of his hand.

## III. Let Our Enemies Be As Chaff

Let our enemies be as chaff before the wind.

Let their ways be dark and slippery.

Even in the secret corners the land is heavy with their deceit.

They speak not peace, nor is there quiet in the land.

Let our enemies be ashamed O Lord, O Lord.

## IV. Sing Unto The Lord A New Song

Sheeru Ladonye sheer chadash, sheeru sheer chadash.

Ladonye kol haaretz.

Let the heavens be glad, and let the earth rejoice,

for great is the Lord and highly to be praised.

Sing unto the Lord a new song.

Sheeru Ladonye sheer chadash.

O worship the Lord in the beauty of holiness, in the sweetness of song.

O sing unto the Lord. Tremble before him all the earth.

Sing unto the Lord a new song.

*Hashivenu*..... Traditional Jewish Liturgy

Hashivenu, Adonai elecha

*Cause us to return Lord, to You*

Venashuva.

*and we shall return.*

Chadesh yameinu kekedem.

*Renew our days of old.*

*Where There Is Light In The Soul* ..... Chinese Proverb

Where there is light in the soul there will be beauty in the person.

Where there is beauty in the person there will be harmony in the home.

Where there is harmony in the home there will be honor in the nation.

Where there is honor in the nation there will be peace in the world.

*Five Hebrew Love Songs* ..... Lyrics by Hila Plitmann

## I. Temuná

Temuná belibí charutá;

Nodédet beyn ór uveyn ófel:

Min dmamá shekazó et guféch kach otá,

Usaréch al paná'ich kach nófel.

## *A Picture*

*A picture is engraved in my heart;*

*Moving between light and darkness:*

*A sort of silence envelopes your body,*

*And your hair falls upon your face just so.*

## II. Kalá kallá

Kalá kallá

Kulá shelí, la la la la la la la.

U'vekalút

Tishák hi li!

La la la la la la la la.

## *Light bride*

*Light bride*

*She is all mine, la la la la la la la.*

*And lightly*

*She will kiss me!*

*La la la la la la la la.*

## III. Larov

“Laróv,” amár gag la'shama'im,

“Hamerchák shebeynéynu hu ad;

Ach lifnéy zman alu lechán shna'im,

Uveynéynu nishár sentiméter echad.”

## *Mostly*

*“Mostly,” said the roof to the sky,*

*“the distance between you and me is*

*endlessness;*

*But a while ago two came up here,*

*and only one centimeter*

*was left between us.”*

## IV. Éyze shéleg!

Éyze shéleg!

Kmo chalomót ktaním

Noflím mehashamá'im.

## *What snow!*

*What snow!*

*Like little dreams*

*Falling from the sky.*

## V. Rakút

Hu hayá malé rakút;

Hi haytá kashá.

Vechól káma shenistá lehishaér kach,

Pashút, uvlí sibá tová,

Lakách otá el toch atzmó,

Veheníach

Bamakóm hachí rach.

## *Tenderness*

*He was full of tenderness;*

*She was very hard.*

*And as much as she tried to stay thus,*

*Simply, and with no good reason,*

*He took her into himself,*

*And set her down*

*in the softest, softest place.*

*The Peaceable Kingdom*

**VII.** Have ye not known? Have ye not heard?  
Hath it not been told you from the beginning?  
Have ye not understood from the foundations of the earth? *Isaiah XL:21*

**VIII.** Ye shall have a song, as in the night when a holy solemnity is kept,  
and gladness of heart, as when one goeth with a pipe  
to come into the mountain of the Lord. *Isaiah XXX:29*



“The Peaceable Kingdom” by Edward Hicks (1780 - 1849)

And the wolf shall dwell with the lamb,  
and the leopard shall lie down with the kid;  
and the calf and the young lion and the fatling together;  
and a little child shall lead them.

*Isaiah XI:6*

**North Shore Choral Society's  
Young Artist Competition**

The Donald Chen Young Artist Award,  
established in 2008 to honor  
Dr. Chen's twenty-four years as our Music Director,  
supports and promotes young, emerging singers.

Eight finalists will be selected  
from applications received by March 31 from  
aspiring singers ages 19-26 who reside in the Chicago area.

The finalists will compete in a live audition  
before a panel of judges that will be held on

**Sunday, April 25, 2010  
at 4:00 p.m.**

**at Trinity United Methodist Church,  
1024 Lake Avenue in Wilmette.**

These auditions will be **open to the public.**

Please see [www.northshorechoral.org](http://www.northshorechoral.org)  
for more information.

## PROGRAM NOTES by Julia Davids

Founding Music Director of The Israel Pops Orchestra and the Milken Archive of American Jewish Music, **Michael Isaacson** [b. 1946] enjoys a distinguished career as a composer, conductor, producer, and educator with over 500 Jewish and secular musical compositions published including instrumental, vocal, sacred and secular arrangements, editions and educational works, the two volume, five hundred page *Michael Isaacson Songbook*, and over 40 produced CDs and album recordings. His book and double CD entitled *Jewish Music as Midrash: What Makes Music Jewish?* is now in its second printing. Born in Brooklyn, New York, he earned degrees from Hunter College, Brooklyn College, the Juilliard School and the Hebrew University in Jerusalem. He went on to earn his PhD in composition at the Eastman School of Music. *Sim Shalom* was written for the Los Angeles Jewish community, dedicated to Cantor Nathan Lam, and published in 1986.

Canadian **Srul Irving Glick** [1934 – 2002] studied at the University of Toronto, continuing his studies in Paris, France with such masters as Milhaud, Saguer, and Deutsch. From 1962 to 1986 Glick was a producer for the Canadian Broadcasting Corporation [CBC] where his involvement in production, recordings, and programming won him seven Grand Prix du Disque and a Juno Award. Mr. Glick was composer-in-residence at Beth Tikvah Synagogue in Toronto where he also served as Choir Director from 1969 until his death. He was named a Member of the Order of Canada in 1994. *Avinu Malkeinu* is the second movement in a dramatic song-cycle for choir and piano/orchestra. It was commissioned by the Toronto Mendelssohn Choir in 1996. The text is traditional, from Jewish Liturgy.

American composer, conductor, and pianist **John Williams** [b. 1932] has composed numerous musical scores for many of the top Hollywood movies including *Star Wars*, *Indiana Jones*, *Home Alone*, *Harry Potter*, and *Jaws*. He has won 21 Grammys and 5 Academy Awards. He was born in New York but moved to Los Angeles with his family at age 15. After a stint in the United States Air Force where he conducted and arranged music for the band, Williams performed with a jazz ensemble in clubs in New York City and recorded with Henry Mancini. In 1993 Williams collaborated again with director Steven Spielberg on the brilliant film, *Schindler's List*, set in the midst of the Holocaust. Violinist Itzhak Perlman performed the *Theme From "Schindler's List"* with the Boston Symphony Orchestra.

*Sing Unto the Lord A New Song [Sheeru Ladonye Sheer Chadash]* is an earlier work by Glick [1987] and was commissioned by Elmer Isler for the Elmer Isler Singers, Toronto's professional chamber choir. The text is compiled from Psalms and moves easily back and forth from English to Hebrew.

*Hashivenu* is a traditional Israeli folk song with text from the Torah. The NSCS will perform it very simply.

**Elizabeth Alexander** [b. 1962] grew up in the Carolinas and the Appalachian region of Ohio. She studied composition at The College of Wooster and earned her doctoral degree from Cornell University. Her music has been performed by orchestras, chamber ensembles, and choirs worldwide. Alexander has composed more than 50 choral pieces for professional, university, community, and church choirs, receiving over a dozen national and international awards. *Where There is Light in the Soul* was published in 2006.

American **Eric Whitacre** [b. 1970], one of the "bright stars in contemporary concert music," is currently serving as composer-in-residence for the Pacific Chorale in California. He received his MM in composition from Juilliard School of Music and has quickly become a much commissioned, published, and performed choral and symphonic composer. *Five Hebrew Love Songs* was commissioned by the University of Miami School of Music in 2001 on its 75<sup>th</sup> anniversary. Adapted from a set of songs for piano, soprano, and violin that Whitacre composed in 1996, the poetry was written by his wife, Hila Plitmann.

**Joseph Achron** [1886 – 1943] was born in what is now Lithuania and began the study of violin with his father at the age of five. A child prodigy, he toured Russia at an early age. In 1911 he joined the Society for Jewish Folk Music and continued to be inspired by and focused on Jewish idioms and harmonic and melodic elements throughout his career. *Hebrew Melody* is one of his earliest works and was made famous by violinist Jascha Heifetz. Achron emigrated to the United States in 1925, first living in New York where he performed with major orchestras and taught at Westchester Conservatory, later moving to Hollywood to continue playing the violin and compose for films.

**Randall Thompson** [1899 – 1984] is one of America's best-known composers. He was educated at Harvard and received his doctorate from the Eastman School of Music. He later held positions at the University of California, Princeton University, and the Curtis Institute of Music. He composed three symphonies but is best known for his choral works. *Have ye not known?* and *Ye shall have a song* are the last two movements of *The Peaceable Kingdom*, a large a cappella work for double chorus. *The Peaceable Kingdom* was inspired by the painting by Edward Hicks and was written in 1936. The texts come from the book of Isaiah.

## BIOGRAPHIES



“A devoted Baroque artist and performer of considerable note” (Jack Neal, KUNR-FM), violinist **Martin Davids** founded and directs the Callipygian Players, Chicago’s premier Baroque chamber music ensemble, now in its seventh season. Mr. Davids is concertmaster of Reno Baroque Ensemble (NV), Publick Musick (Rochester, NY), Bach Collegium of Ft. Wayne, Janus Ensemble, Bach Chamber Orchestra, Bach Institute Players at Valparaiso University and the Musical Patriots (Ithaca, NY). He is principal second violin with Brandywine Baroque (DE) and a member of Chicago’s Period instrument orchestra

Baroque Band. In addition, he is a frequent guest performer with the Washington Bach Consort and the Indianapolis Baroque Orchestra. Other ensembles he has played with include Ensemble Galilei, Chicago Opera Theater, Central City Opera, Music of the Baroque, Aradia, Toronto Consort, and numerous others across Canada and the U.S. Mr. Davids earned the prestigious Performer Diploma in Baroque violin from Indiana University where he studied with Stanley Ritchie. He also received a Masters degree from the University of Michigan. He has recorded on the Albany, Musica Omnia, Plectra, Cedille, and Sonabilis labels. “Concertmaster Martin Davids plays exquisite obbligato passages... his playing alone is almost worth purchasing the recording.” (Choral Journal, May, 2007) He is a founding member of the award winning electric Baroque ensemble Discontinuo and is in demand as an electric violinist. He has played on many world premieres of new works including David Borden’s K 216.01 for electric violin and synthesizer ensemble. A recognized expert in historical performance, Mr. Davids often gives masterclasses in performance practice and improvisation at many schools and universities including Northwestern, Cornell, and the University of Michigan. Mr. Davids teaches violin and viola at Loyola University Chicago. He performs on a violin by Johannes Cuypers from c.1780.

Pianist for the Chicago Symphony Chorus since auditioning as a North Park College student in 1978, **Sharon Rich Peterson** continues as Accompanist for the CSC as well as at Northwestern University (primarily in Frederick Hemke’s saxophone studio) and the North Shore Choral Society. She has served as accompanist for several years for Chicago Symphony Singers and CSC’s resident ensembles. During the seven years spent living in Sweden and Norway, Mrs. Peterson developed a specialty in Scandinavian Piano Repertoire as well as serving as staff accompanist at The Royal Academy of Music in Oslo, Norway.

Mrs. Peterson was also the Swedish and Norwegian language coach for the 2005 season at the Steanes Institute at Ravinia. Studying with Elizabeth Buccheri at North Park College (BM degree) and Robert Weirich at Northwestern University (MM degree), Mrs. Peterson has also accompanied the Lyric Opera Chorus for several seasons, been Music Director twice of the Lyric Opera’s “Opera In the Neighborhood” touring production of *The Magic Flute*, served as staff accompanist at Roosevelt University and North Park University, pianist for Candle Opera, and accompanist in soprano Maria Lagios’ studio. Mrs. Peterson has just returned from a performing tour to Hawaii with Kathleen and Peter Van De Graaff. Active as recitalist and coach, Mrs. Peterson is also organist at North Park Theological Seminary and North Park Covenant Church.



**Julia Davids** enjoys a thriving career as a versatile musician and is thrilled to be in her first season with the North Shore Choral Society. She holds degrees in Education, Conducting and Voice Performance from the University of Western Ontario (London, ON), the University of Michigan (Ann Arbor, MI) and Northwestern University (Evanston, IL).

As a soprano soloist, Dr. Davids is an avid performer and recitalist having appeared with Opera Atelier, the Vancouver Cantata Singers, the Toronto Chamber Choir, the Toronto Consort, the Guelph Chamber Choir, the Aradia Ensemble, Publick Musick, Ars Musica and others. Recent engagements include a Dame Myra Hess program at the Chicago Cultural Center with the Callipygian Players and *Messiah* with the Saint Cecilia Singers. Dr. Davids has served as voice adjudicator and conducted workshops on vocal pedagogy with many groups. She is on faculty at Loyola University, Chicago, IL where she teaches voice and conducting and directs the Loyola Chorus.



Dr. Davids is a proud founding member of the Canadian Chamber Choir, Canada’s national choral ensemble providing a professional-level choral environment for Canadian singers, conductors and composers. Artistic Director of the CCC since 2004, Dr. Davids has led the ensemble on concert and workshop tours of Ontario, Manitoba, Nova Scotia, and Saskatchewan. She is currently Director of Music Ministries at Trinity United Methodist Church, Wilmette and served as guest chorus director with Music of the Baroque this October. A native of London, ON, she now resides in Skokie with her husband, baroque violinist Martin Davids and their two children, Judith and Solomon.



Finding a common ingredient among North Shore Choral Society members is almost impossible – except, of course, their love of choral singing. These members are proof of this diversity.

Music and **Meg Egan-Hullinger** seem inseparable. At Evanston Township High School, she sang in “every choir” and started the bell choir there. At Blackburn College, she first met the man who would become her husband when they were cast opposite one another in Anne Sexton’s play *Transformations*; together, they played guitar and dulcimer at college coffee houses and entertained for annual madrigal dinners, and she played Casilda in *The Gondoliers*. Later, at home, she sang lullabies and folk songs to her children, who are now into their own music: fifteen-year-old daughter, a soprano in the Evanston Children’s Choir, has performed with the Apollo Chorus in *Carmina Burana* and with Barry Manilow at the Rosemont Horizon; thirteen-year-old son plays five different instruments. With degrees in both elementary education and nursing, Meg has been the School Nurse at Baker Demonstration School in Wilmette for the past five years. There, she takes care of and teaches health and wellness to some 300 children--toddlers to eighth graders. A second soprano with NSCS for ten years, Meg includes Verdi’s *Requiem*, Bach’s *St. Matthew Passion*, Orff’s *Carmina Burana*, and singing with Erich Kunzel at Ravinia among her favorite times with the chorus.

Though born in Tokyo, **Fusayo Errico** grew up in Kyoto, where her family had close ties with a family whose daughter became a professional opera singer. Fusayo credits this relationship with opening her eyes to the world of music. Her past music experience was mainly with *Ootani Gakuen*, where she sang classical music and Buddhist soul music, and performed in many concerts, including one at the imperial palace in Tokyo. Fusayo met her husband Tom, a Northwestern graduate and C.P.A., while he was traveling and she was working as an English interpreter. They were married in Kyoto and moved to the States shortly afterwards. It was then that she decided to establish her career in teaching Japanese. She had already received a certificate from a correspondence school in Tokyo to teach Japanese to foreigners; she continued her studies at and graduated from Mallinckrodt College, then attended graduate school in linguistics at Northeastern Illinois University. It was during these years that she joined NSCS as a break from working and studying—and from raising their daughter, Kumi. When the demand for teaching Japanese to English businessmen decreased, she turned to the school system, and she has been teaching at the College of Lake County for fifteen years. Currently Fusayo teaches only two courses so she can spend more time playing piano, watching movies, reading, and playing with her three loving cats.

A life-long Chicagoan and resident of Rogers Park, **Mary Melady** is a member of the community of Benedictine Sisters at St. Scholastica Monastery in Chicago. Benedictines have a long tradition of beautiful liturgical music, particularly Gregorian Chant. Mary is a member of the community’s *schola cantorum*, or liturgical choir, which sings for the major liturgical feasts in the community. She has been singing with NSCS since 2001. Mary has had two professional strands throughout her adult life, both of which involve working in multicultural settings. She was a staff member of the Institute for Spiritual Leadership for eighteen years. As a spinoff from that position, for four summers she worked in England on a renewal program for missionaries returning from third world service. One summer, she taught Catholic women religious in Uganda. In addition, Mary has taught English as a second language for many years, working with students from all over the world. At present, she is teaching ESL at Taft High School in Chicago. A personal highlight was participating in the Parliament of World Religions in Cape Town, South Africa. At one of the plenary sessions there, both Nelson Mandela and the Dalai Lama gave presentations.

Languages and choral music have always been two of **Catherine Porter**’s greatest loves. Originally from Cleveland, she came to Chicago to pursue a graduate degree in Linguistics/ TESOL (Teaching English to Speakers of Other Languages). And she was so taken by Chicago’s multicultural heritage that she decided to stay. She has been a professional developmental specialist for many years, training adult education teachers throughout Illinois and working on various curriculum and assessment projects for the Illinois Community College Board. She spent two years in Italy as a Fulbright scholar. And she has published several textbooks for adult and high school English language learners—two of which use music to teach American culture and language skills. Catherine sang in high school and university choirs. One of her favorite memories is singing a Mahler symphony with the youth choir of the Cleveland Orchestra under the baton of Lorin Maazel. While studying in Paris for a year, she was one of only two American members who sang with *Ensemble Polyphonique Montparnasse*, a small touring group. Catherine’s husband Paul Wack, a Niles West High School teacher, plays old-time banjo and Irish music on the concertina, tin whistle, and bodran. And their daughter Marina is an accomplished Irish dancer.

Family lore has it that **Phoebe Segal** and others in her family received their love of music from their great-grandfather, who made his way to America singing in pubs, saloons, and cabarets. Her sister and brother have careers as professional musicians, and Phoebe herself had many years of piano and voice—and credits her Catholic education for her love of choral singing: “I was in every choir there was.” Born in Milwaukee, Phoebe received her BA in Education from Loyola University and her MA in Secondary School Guidance and Counseling from DePaul University. She spent the first ten years of her career as a high school teacher/guidance counselor, but most of her work has been in the training and organizational development field in the business world. In 1986, she launched her own successful training business, narrowing her focus to English as a second language and effective business writing. She continues to work in various suburban factories teaching basic supervision techniques. Phoebe has been married to David for 32 years; they have one adopted son from South Korea, now 23 years old. Recently Phoebe took on the job of filling NSCS ticket orders that come by phone, mail, or PayPal.



## NORTH SHORE CHORAL SOCIETY

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Steve LaTour	Milly Silverstein	Kent Fuller	Harry Vroegh
Mars Longden	David Taylor	Bruce Gladfelter	Steve Warner
	David Wojtowicz	Anthony Green	Dan Woodard
		Tony Gronner	

† Chamber Choir in *Sim Shalom*

‡ Spoken solo in *Five Hebrew Love Songs*

\* NSCS Choral Scholars. These are college students who have a desire to pursue choral singing in their community. Choral Scholars have a strong background in music and choral singing and are auditioned for this program by the Music Director. The NSCS provides successful students with music and waives their membership dues to enable their participation.

## MANY THANKS...

to the people who are serving North Shore Choral Society in leadership positions:

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**Julia Davids**

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**Sharon Rich Peterson**

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Karen Rigotti

Thank you to those who participated in our Educational Outreach programs, especially the people who worked behind the scenes to make things happen:

Julia Davids, Lenore Dupuis, Anne Heider, and Karen Rigotti.

We also thank the many other volunteers for their efforts in making this concert and season a success. We couldn't have done it without you!

## Free Ways to Help North Shore Choral Society Raise Funds!

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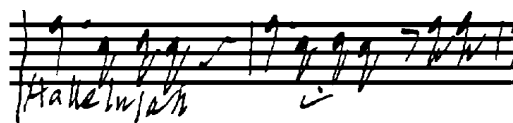
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Larry Rachleff, Conductor



### Blockbuster Beethoven's Ninth!

Sunday, May 2, 7 p.m. @ Pick-Staiger Hall  
Beethoven Romance for Violin and Orchestra  
Beethoven Symphony 9, "The Choral" featuring rising stars from the Ryan Center for Young Artists at Lyric Opera and the North Shore Choral Society  
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This season, **The First Bank of Highland Park** has made donations in the names of several of their depositors.

**The GE Foundation, The Northern Trust Company,** and **The Pfizer Foundation** have donated funds through matching gift programs.

We are grateful for these donations and to those who have initiated them.

Many other companies will donate funds through employee matching gift and charitable donation programs. Please see if you can increase the impact of your gift by contacting your employer or patronizing businesses with charitable donation programs. Thank you!

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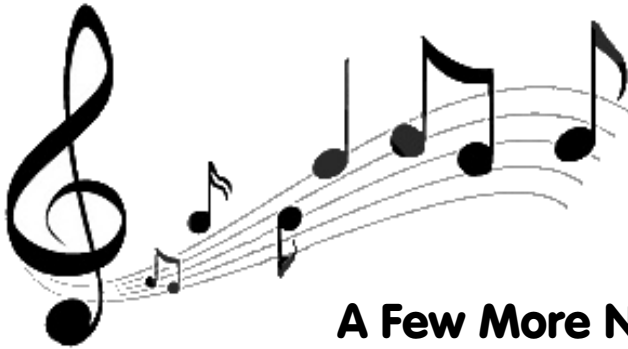
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## **A Few More Notes for Our Audience...**

Our next performance will be Sunday, May 2, 2010 at 7:00 p.m. when the Choral Society will perform Beethoven's Symphony No. 9 with The Chicago Philharmonic Orchestra at Pick-Staiger Concert Hall.

This concert will also feature rising stars from The Ryan Center for Young Artists at Lyric Opera and Beethoven's Romance for Violin and Orchestra with David Perry, Violin.

With this "Blockbuster Beethoven" concert in May, The Chicago Philharmonic will complete its 20th Season, and The North Shore Choral Society its 74th Season. The Choral Society is already planning some very special music and events to celebrate its 75th Anniversary Season in 2010-2011.

We hope you will join in the celebration!

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### **Don't miss future North Shore Choral Society concerts!**

If you would like to be on our mailing list, fill out the form below and mail to:

North Shore Choral Society, Box 103, Evanston, IL 60204-0103

Or call General Manager Len Barker at 847/272-2351. Or sign up at the ticket table today!

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